

About the Authors

Megan Best <megan.best@jcu.edu.au> is a PhD candidate in Tourism at James Cook University, Cairns. The study on Norfolk Island in this issue is part of her doctoral research, which explores tourism to various convict sites within Australia. She currently tutors in Tourism Management at the University of Tasmania's School of Business in Launceston.

Meghan Forsyth <meghan.forsyth@utoronto.ca> is a PhD student in ethnomusicology at the University of Toronto. Her research on fiddle traditions explores issues of narrative and cultural identity, with fieldwork conducted in the Shetland Isles and with the Acadians on Prince Edward Island (Canada).

Peter Goodall <goodall@usq.edu.au> is Dean of the Faculty of Arts at the University of Southern Queensland. Originally trained as a medievalist, he has published on a broad range of topics in the fields of English literature and cultural history and he is currently editor of AUMLA, the journal of the Australasian Language and Literature Association. In recent years, he has developed an interest in the islands of the English Channel, especially Guernsey, and their literature and culture.

Philip Hayward <phayward@humanities.mq.edu.au> is director of the Island Cultures Research Centre and research team leader in Contemporary Music Studies at Macquarie University, Sydney. He is co-editor of *Shima* and has written several books on Pacific Island culture, including, most recently, *Bounty Chords: Music, Dance and Cultural Heritage on Norfolk and Pitcairn Islands* (2006).

Susie Khamis <susie@khamis.com.au> has a PhD in Media Studies and is a member of the Island Cultures Research Centre at Macquarie University, Sydney. She has previously published journal articles on aspects of branding and on Christmas and Cocos Island food culture in Sydney. Her PhD thesis, on the Bushells tea company, won the 2007 Sydney Harbour Foreshore Authority's Heritage Award.

Sueo Kuwahara <kuwahara@leh.kagoshima-u.ac.jp> is a professor in Cultural Anthropology in the Department of Humanities at Kagoshima University. He has conducted field research in Negeri Sembilan (Malaysia), Yap and Chuuk (Micronesia), and the Ryukyu-Amami Islands (Japan).

Takahiro Ozaki <ozakit@leh.kagoshima-u.ac.jp> is an associate professor in the Department of Humanities at Kagoshima University. He specialises in anthropological study on pastoral society of Mongolia and China but he has also conducted field research in Taiwan and the Ryukyu-Amami Islands (Japan).

Akira Nishimura <aquillax@leh.kagoshima-u.ac.jp> is an associate professor in Comparative Religion in the Department of Humanities at Kagoshima University. His primary research interest concerns Japanese memorial services for war dead. He has conducted field research in Kyushu and the Ryukyu-Amami Islands (Japan), Saipan, and Chuuk (Micronesia).